

Appendix F

About the 606 Studio

The 606 Studio is a consortium group of faculty and third-year Masters students in Landscape Architecture at California State Polytechnic University in Pomona. The Studio is interested in the application of advanced methods of analysis and design with particular emphasis on the preservation and restoration of sensitive natural systems. Projects address serious and important ecological, social, and aesthetic issues related to urban, suburban, rural, or natural landscapes. They generally result in:

- Conceptual or Specific Plans
- Schematic Site Designs
- Land Use Policies
- Land Management Strategies

Approach

Projects are carried out by teams of third-year graduate students and members of the graduate faculty. Working with the direction and continuous participation of the faculty group, graduate students perform the tasks of research, analysis, planning, and presentation. Design approaches vary considerably depending on the scope and character of the project. In every case, the approach fits within the framework of ecosystematic design as developed by the California State Polytechnic University Graduate Program of Landscape Architecture. The approach stresses sensitive understanding of the principles of ecology, particularly in the systematic behavior of material and energy flows, in relation to human uses.

Project Selection

The academic studio environment offers a unique opportunity for graduate students to explore issues and possibilities. Because it functions within an educational institution, the 606 Studio bears the responsibility to maintain academic integrity, advance the state of the art, and contribute to the public well-being. The real nature of these projects and the clients' needs demand that projects have a strong practical base, as well as display technical and professional expertise. Projects undertaken by the 606 Studio are expected to satisfy the following criteria:

- They must address significant issues concerning resources and the physical environment, with broad implications beyond the boundaries of the project site, and sometimes beyond the immediate concerns of the client.
- They must promise to result in significant benefits to the general public.
- They should be complex, requiring the application of advanced methods beyond those routinely used in the field.
- Sufficient time and support must be available to explore all promising approaches, to thoroughly execute the project, and to communicate the project clearly and completely.
- The results must become public information.

Team Description

Reconnecting the San Gabriel Valley has been produced by a four member team: Jay Brown, Douglas Delgado, Jeff Stevens, and Kibum Sung.

Jay Brown

Graduate student in Landscape Architecture. Completed three years of the undergraduate program in Landscape Architecture at Cal Poly, Pomona prior to transferring into the graduate program. Bachelor of Science in Ocean Engineering from the US Coast Guard Academy.

Douglas Delgado

Graduate student in Landscape Architecture. Juris Doctorate degree from The George Washington University National Law Center. Undergraduate degree in Economics from the University of California, San Diego.

Jeff Stevens

Graduate student in Landscape Architecture. Undergraduate degree in Public Affairs/Urban and Regional Planning and Certificate in Environmental Studies from the University of Southern California.

Kibum Sung

Graduate student in Landscape Architecture. M.A. in Environmental Design from Kyushu Institute of Design, Japan. Undergraduate degree in Landscape Architecture from Kyung Pook University, Korea.

